Federal Communications Commission Washington D.C. 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2002

| 1. Call Sign | Channel Num | aber | Communit | y of Licens | se | | | | |
|---|---|--|----------------|--------------|----------|-------------------|---------------------------------|-------------------------------|-------------|
| KVBC | 3 | | City | | | State | County | | ZIP Code |
| | | | Las Vegas | | | NV | Clark | | 89101 |
| Licensee | | | | | | | | | *** |
| Valley Broadcastir | ng Company | , | | | | | | | |
| _X_ Network Affili | ation: NBC | | | Nielsen D | MA | | World Wide V (if applicable) | Veb Home Page Addre | ŝs |
| Independent | | | | Las Vega | S | | www.kvbc | .com | |
| Facility ID Number | | Previous | Call Sign (if | applicable | | License (mm/dd | | xpiration Date | |
| 69677 | | | | | | 10/01/2 | | | |
| | . Section 73.673? | ation iden get child a | tifying each (| Core Progra | am aire | ed on its | s station, | _X_YesNo | |
| b. Identify publis. TV Guide, To Larimi Commod TV Data Tecles Prevue Network MB Broadcas Tribune Med Las Vegas Retro Guide, Ravideo Viewin | hers who were sentilsa, OK nunications, Aston nunications, Queens orks, Inc., Tulsa, Osting, St. George, ia Services, Glens view-Journal, La | t informat ria, NY bury, NY OK UT Falls, NY s Vegas, N | ζ | | | | | | |
| . Complete the follorogramming. Compl | | | | ring the pas | st three | months | s that meets | the definition of | Core |
| Title of Program #1: Just Deal | | | | | | | | Origination Network | |
| Days/Times Progran | n Regularly Schedu | ıled: | Total times a | ired at | Numl | per of | If preempte | d, complete Pree | mption |

| | regularly scheduled time | Preemptions | Report |
|--|-----------------------------|-------------|--------|
| SA@4:00-4:30PM | 9 | 3 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 13 years to | 16 years | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. *Note-ran 9/15 in NBS Inside Stuff place. This series focuses on the development of three teens who are uniquely different from one another yet forge deep bonds of friendship through their shared interests and problems. As these three navigate their way through high school, they will deal with all the important issues of adolescence, modeling thier problem-solving and decision-making for the teen audience. The overarching goal of this series is to take the viewer from one level of knowledge to a more informed or higher level of knowledge within each episode. This is achieved through the storylines, where one or more of the three main characters will demonstrate active problem-solving and decision-making related to a specific topic. Each week, embedded in an evolving, continuous process of friendship and values clarification, a character will deal with a specific challenge. Topics will include, for example, racial identity, understanding and accepting loss, facing failure, effective communication, conflict management, personal responsibility, service to others, trust and betrayal, academic achievement, life balance, and tolerance.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| Title of Program #1: Just Deal | | |
|--------------------------------|-----------------------|--------------------------------------|
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 12 | 3 | 3 |

| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
|---|--|--|
| 1/26/02 | 1/27/02@3-3:30pm | X Yes No |
| If rescheduled, were promotional | efforts made to notify public of resch | eduled date and time? _X_YesNo |
| Reason for Preemption:Breaking NewsOther News | _X_Sports Public | Other |

| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
|--|--|--|
| 2/23/02 | 2/24/02@3-3:30pm | X Yes No |
| If we ask a shall a discourse as a second of the | CC | 1 1 1 1 |
| ir rescheduled, were promotional | efforts made to notify public of resch | neduled date and time? _X_YesNo |

| Date Preempted/Episode # (3) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
|------------------------------|--|--|
| 3/2/02 | 3/2/02@11-11:30am | X Yes No |

| Reason for Preemption: Breaking News Other News | _X_Sports Public | Other | |
|---|--|--|--|
| | | | |
| of Program #2; About Us | | | Origination Network |
| s/Times Program Regularly Sched | uled: Total times aired at regularly scheduled time | | If preempted, complete Preem Report |
|)3:30-4:00PM | 9 | 4 | |
| gth of Program: 30 (minutes) | | | <u> </u> |
| of Target Child Audience: from 1 | 3 years to 16 years | | |
| nce, where the primary characte of the episode. Each week, embed | lded in the story narrative, a | lesson is presente | ed to the audience that relate |
| fically to teen concerns. Topics in ict, effective communication with to solve your problems. | parents, the hazards of risi | k-taking, saying " | no" to peer pressure, and us |
| ict, effective communication with to solve your problems. Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. | Preemption Rep core program listed in Questi | ort on 5 of FCC 398 fl | no" to peer pressure, and us |
| ct, effective communication with to solve your problems. Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #2: All About U | Preemption Rep core program listed in Questi | ort on 5 of FCC 398 fl | no" to peer pressure, and us |
| ict, effective communication with to solve your problems. Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. | Preemption Rep core program listed in Questi | ort on 5 of FCC 398 flularly scheduled ti | hat was preempted during the time plus Number of |
| ct, effective communication with to solve your problems. Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #2: All About U | Preemption Rep core program listed in Questi Aired is total times aired at reg | ort on 5 of FCC 398 flularly scheduled ti | hat was preempted during the time plus Number of |
| ict, effective communication with to solve your problems. Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #2: All About U Total Times Aired * | Preemption Rep core program listed in Questi Aired is total times aired at reg Number of Preemptions | ort on 5 of FCC 398 the standardy scheduled to Resche | hat was preempted during the time plus Number of |
| ict, effective communication with to solve your problems. Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #2: All About U Total Times Aired * | Preemption Rep core program listed in Questi Aired is total times aired at reg Number of Preemptions | ort on 5 of FCC 398 the state of the state | hat was preempted during the time plus Number of |
| ict, effective communication with to solve your problems. Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #2: All About U Total Times Aired * | Preemption Rep core program listed in Questive distotal times aired at reg Number of Preemptions 4 If rescheduled, date and timescheduled. If not rescheduled. | ort on 5 of FCC 398 the state of the state | hat was preempted during the ime plus Number of er of Preemptions eduled |
| ict, effective communication with to solve your problems. Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #2: All About U Total Times Aired * 13 Date Preempted/Episode # (1) | Preemption Rep core program listed in Questi Aired is total times aired at reg Number of Preemptions 4 If rescheduled, date and tirescheduled. If not rescheduled if not rescheduled not rescheduled if | ort on 5 of FCC 398 fi ularly scheduled ti Number Rescheduled, is the rescheduled, in the | hat was preempted during the ime plus Number of er of Preemptions eduled |
| ict, effective communication with to solve your problems. Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #2: All About U Total Times Aired * 13 Date Preempted/Episode # (1) 1/26/02 | Preemption Rep core program listed in Questi Aired is total times aired at reg Number of Preemptions 4 If rescheduled, date and tirescheduled. If not rescheduled if not rescheduled not rescheduled if | ort on 5 of FCC 398 fi ularly scheduled ti Number Rescheduled, is the rescheduled, in the | hat was preempted during the ime plus Number of er of Preemptions eduled |
| ct, effective communication with to solve your problems. Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #2: All About U Total Times Aired * 13 Date Preempted/Episode # (1) 1/26/02 If rescheduled, were promotional Reason for Preemption: | Preemption Rep core program listed in Questing Aired is total times aired at reg Number of Preemptions If rescheduled, date and timescheduled. If not rescheduled. If not rescheduled not in the content N/A 1/27/02@2:30-3:00pm efforts made to notify public _X_Sports | ne Is the rescheduled date Other Is the rescheduled of the second seco | hat was preempted during the ime plus Number of er of Preemptions eduled |

| Reason for Preemption: | | 1 |
|---|--|--|
| Breaking News | _X_Sports | Other |
| Other News | Public | |
| | | |
| Date Preempted/Episode # (3) | If rescheduled, date and t rescheduled. If not resche enter N/A | |
| 2/23/02 | 2/23/02@8:30-9:00am | X Yes No |
| If rescheduled, were promotional | efforts made to notify public | of rescheduled date and time? _X_YesNo |
| Reason for Preemption: Breaking News Other News | X_SportsPublic | Other |
| Date Preempted/Episode.# (4) | If rescheduled, date and t rescheduled. If not resche enter N/A | |
| 3/2/02 | 3/2/02@8:30-9:00am | X_Yes No |
| If rescheduled, were promotional e | efforts made to notify public | of rescheduled date and time? _X_YesNo |
| Reason for Preemption:Breaking NewsOther News | X Sports Public | Other |
| of Program #3: | | Origination |
| A: Inside Stuff | | Network |
| s/Times Program Regularly Schedul | ed: Total times aired at regularly scheduled time | |
|)10:30-11:00AM | 10 | 4 |
| gth of Program: 30 (minutes) | · | |
| of Target Child Audience: from 13 | years to 16 years | |
| educational objective of this progr etball players and other individual goals. The program segments are | am is to introduce the teen ls, and to individuals who l based on curriculum inspi | and how it meets the definition of Core Programm audience to the pro-social, off-court activities of have overcome various obstacles in order to ach ared by the U.S. Department of Education's Goog g values: school completion, community services |

Preemption Report

awareness. These educational and informational messages are conveyed primarily through real life examples,

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| Title of Program #3: NBA: Inside | e Stuff | |
|----------------------------------|-----------------------|--------------------------------------|
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 14 | 4 | 4 |

interviews and commentary by the program's hosts.

| Date Preempted/Episode # (1) | If rescheduled, date and tim rescheduled. If not reschedu enter N/A | |
|--------------------------------------|---|---|
| 1/19/02 | 1/19/02@9:30-10:00am | X Yes No |
| If rescheduled, were promotional | efforts made to notify public o | f rescheduled date and time? _X_YesNo |
| Reason for Preemption: | | |
| Breaking News | _X_Sports | Other |
| Other News | Public | |
| Data Brown to 1/E 1 .// (0) | | |
| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not reschedu | |
| | enter N/A | ied, nome? |
| 2/9/02 | 2/9/02@8:00-9:00am | X Yes No |
| If rescheduled, were promotional | efforts made to notify public of | frescheduled date and time? X Yes No |
| Reason for Preemption: | | |
| Breaking News | _X_Sports | Other |
| Other News | Public | |
| | | |
| Date Preempted/Episode # (3) | If rescheduled, date and time | |
| | rescheduled. If not reschedu | led, home? |
| 2/9/02 | enter N/A 2/10/02@11:00-12:00pm | X Yes No |
| | * | |
| if rescheduled, were promotional | efforts made to notify public of | rescheduled date and time? _X_YesNo |
| Reason for Preemption: | | |
| Breaking News | _X_Sports | Other |
| Other News | Public | |
| | | |
| Date Preempted/Episode # (4) | If rescheduled, date and time | |
| | rescheduled. If not reschedul enter N/A | ed, home? |
| 2/16/02 | 2/16/02@9:30-10:00am | X Yes No |
| If rescheduled, were promotional of | | |
| | norts made to nonry phone of | rescheduled date and time? _X_YesNo |
| Reason for Preemption: Breaking News | _X_Sports | Other |
| Other News | Public | |
| | | |
| of Program #4: | | Origination |
| Guys (A) | | Network |
| Times Program Regularly Schedule | ed: Total times aired at | Number of If preempted, complete Preemp |
| , | regularly scheduled | Preemptions Report |
| | time | |
| 3:00-3:30PM | 9 | 4 |
| | | |
| of Program: 30 (minutes) | | • |
| | years to 16 years | |
| of Program: 30 (minutes) | vears to 16 years | · |

The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change

in knowledge conveys an educational message to the audience which may fall into one or more categoriesintellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are someitmes so different and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

| | core program listed in Question 5 of ired is total times aired at regularly s | FCC 398 that was preempted during the cheduled time plus Number of |
|---|--|--|
| Title of Program #4: City Guys (A | A) | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 4 | 4 |
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 1/26/02 | 1/27/02@2-2:30pm | X Yes No |
| If rescheduled, were promotional | efforts made to notify public of resch | neduled date and time? X Yes N |
| Reason for Preemption:Breaking NewsOther News | _X_Sports Public | Other |
| | | |
| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 2/2/02 | 2/3/02@3-3:30pm | X Yes No |
| If rescheduled, were promotional | efforts made to notify public of resch | eduled date and time? X Yes N |
| Reason for Preemption: Breaking News Other News | _X_Sports Public | Other |
| | | |
| Date Preerupted/Episode # (3) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 2/23/02 | 2/23/02@8-8:30am | X Yes No |
| If rescheduled, were promotional | efforts made to notify public of resch | eduled date and time? _X_YesN |
| Reason for Preemption: | | |
| Breaking News Other News | _X_Sports Public | Other |
| | | |
| Date Decompted/Enigode # (4) | If rescheduled, date and time | Is the rescheduled date the second |
| Date Preempted/Episode # (4) | rescheduled. If not rescheduled, enter N/A | home? |

4/8/02

| Reason for Preemption:Breaking NewsOther News | _X_Sports Public | Other | |
|--|---|--|---|
| e of Program #5: y Guys (B) | | | Origination Network |
| vs/Times Program Regularly Schede | uled: Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preem Report |
| @9:30-10:00AM | 9 | 4 | |
| gth of Program: 30 (minutes) | | | |
| of Target Child Audience: from 1 | 3 years to 16 years | | |
| lectual-cognitive and/or socio-em ecript. This objective is achieved i re situations are sometimes so dif sion-making to be safe and stay fo | n this series by exploring the ficult and challenging, kids h ocused. The series follows the | pressures of live ave to learn sop encounters and | ing in a big city environment histicated and responsible problem-solving of two youn |
| | at Mannattan High and show | vs teems now to v | · · |
| through an eventful school year a friends to be successful. Complete the chart below for each past three months. * Total Times A | Preemption Repo | ort on 5 of FCC 398 | that was preempted during the |
| friends to be successful. | Preemption Repo | ort on 5 of FCC 398 | that was preempted during the |
| Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #5: City Guys (| Preemption Report core program listed in Questic Aired is total times aired at reg | ort on 5 of FCC 398 | that was preempted during the |
| Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. | Preemption Report core program listed in Questic Aired is total times aired at reg | ort on 5 of FCC 398 ularly scheduled | that was preempted during the |
| Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #5: City Guys (| Preemption Report core program listed in Questic Aired is total times aired at reg | ort on 5 of FCC 398 ularly scheduled | that was preempted during the time plus Number of per of Preemptions |
| Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #5: City Guys (Total Times Aired * 13 Date Preempted/Episode # (1) | Preemption Report core program listed in Questic Aired is total times aired at regress. Number of Preemptions 4 If rescheduled, date and timescheduled. If not rescheduled enter N/A | ort on 5 of FCC 398 ularly scheduled Number Resch 4 ne Is the rescheduled, home? | that was preempted during the time plus Number of per of Preemptions neduled |
| Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #5: City Guys (Total Times Aired * 13 Date Preempted/Episode # (1) 1/19/02 | Preemption Report Core program listed in Questic Aired is total times aired at regress. Number of Preemptions 4 If rescheduled, date and timescheduled. If not rescheduled enter N/A 1/19/02@7:30-8:00am | ort on 5 of FCC 398 ularly scheduled Numbre Resch 4 ne Is the rescheduled, home? | that was preempted during the time plus Number of per of Preemptions neduled escheduled date the second |
| Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #5: City Guys (Total Times Aired * 13 Date Preempted/Episode # (1) 1/19/02 If rescheduled, were promotional | Preemption Report Core program listed in Questic Aired is total times aired at regress. Number of Preemptions 4 If rescheduled, date and timescheduled. If not rescheduled enter N/A 1/19/02@7:30-8:00am | ort on 5 of FCC 398 ularly scheduled Numbre Resch 4 ne Is the rescheduled, home? | that was preempted during the time plus Number of per of Preemptions neduled escheduled date the second |
| Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #5: City Guys (Total Times Aired * 13 Date Preempted/Episode # (1) 1/19/02 | Preemption Report Core program listed in Questic Aired is total times aired at regress. Number of Preemptions 4 If rescheduled, date and timescheduled. If not rescheduled enter N/A 1/19/02@7:30-8:00am | ort on 5 of FCC 398 ularly scheduled Numbre Resch 4 ne Is the rescheduled, home? | that was preempted during the time plus Number of per of Preemptions neduled escheduled date the second |
| Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #5: City Guys (Total Times Aired * 13 Date Preempted/Episode # (1) 1/19/02 If rescheduled, were promotional Reason for Preemption: | Preemption Report Core program listed in Questic Aired is total times aired at regions Number of Preemptions 4 If rescheduled, date and timescheduled, If not rescheduled, If not rescheduled and Interest N/A 1/19/02@7:30-8:00am efforts made to notify public of X_Sports | ort on 5 of FCC 398 cularly scheduled Numbre Resch 4 ne Is the rescheduled, home? X Ye of rescheduled da Other | that was preempted during the time plus Number of per of Preemptions neduled escheduled date the second |

| Reason for Preemption:Breaking NewsOther News | _X_Sports Public | Other |
|--|--|---|
| | | |
| Date Preempted/Episode # (3) | If rescheduled, date and time rescheduled. If not reschedulenter N/A | Is the rescheduled date the second led, home? |
| 2/16/02 | 2/16/02@8-8:30am | X Yes No |
| If rescheduled, were promotional | efforts made to notify 1:- 6 | |
| Reason for Preemption: | erioris made to noury public of | rescheduled date and time? _X_YesNo |
| Breaking News Other News | _X_Sports Public | Other |
| | | |
| Date Preempted/Episode # (4) | If rescheduled, date and time rescheduled. If not reschedule enter N/A | Is the rescheduled date the second home? |
| 2/23/02 | 2/24/023:30-4:00pm | X Yes No |
| If rescheduled, were promotional e | efforts made to notify multiple of | |
| Reason for Preemption:Breaking NewsOther News | _X_Sports Public | Other . |
| itle of Program #6: | | Origination |
| kate | | Network |
| ays/Times Program Regularly Schedule | Total times aired at regularly scheduled time | Number of Preemptions If preempted, complete Preemption Report |
| A@10:0-10:30AM | 9 | 4 |
| ngth of Program: 30 (minutes) | | |
| ge of Target Child Audience: from 13 y | years to 16 years | |
| athletic mediocrity and become an exmosecurity, which totally conflict with the conf | plosive skater. Yet, he's got of embracing the skater's lifesty ain character's life, which is s | now it meets the definition of Core Programming al character is a teen who is trying to break of her obligations, like school, college and long yle of bravado and risk. Balancing competing piked by specific situations that test his mora rith his father and close friends, our kid learn sense of judgement about people and |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| Title of Program #6: Skate | | |
|----------------------------|-----------------------|--------------------------------------|
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 4 | 4 |

| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A Is the rescheduled home? | | | he second |
|--|--|------------------------|----------------------------|---------------------|
| 1/19/02 | 1/19/02@8-8:30am | X | Yes No | |
| If rescheduled, were promotional | efforts made to notify public of r | rescheduled | date and time? _X | _YesNo |
| Reason for Preemption:Breaking NewsOther News | _X_Sports Public | Othe | er | |
| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not reschedule enter N/A | | e rescheduled date t e? | he second |
| 2/9/02 | 2/9/02@7:30-8:00am | X. | Yes No | |
| If rescheduled, were promotional | efforts made to notify public of | rescheduled | date and time? _X | _YesNo |
| Reason for Preemption:Breaking NewsOther News | X_Sports Public | Oth | | |
| Date Preempted/Episode # (3) | If rescheduled, date and time rescheduled. If not reschedule enter N/A | | e rescheduled date t e? | the second |
| 2/16/02 | 2/16/02@8:30-9:00am | X | Yes No | |
| If rescheduled, were promotional | efforts made to notify public of | rescheduled | date and time? _X | YesNo |
| Reason for Preemption:Breaking NewsOther News | _X_Sports Public | Oth | er | |
| Date Preempted/Episode # (4) | If rescheduled, date and time rescheduled. If not reschedulenter N/A | | e rescheduled date t e? | the second |
| 2/23/02 | 2/23/02@9:30-10:00am | X | Yes No | |
| If rescheduled, were promotional | efforts made to notify public of | rescheduled | date and time? | Yes No |
| Reason for Preemption: Breaking News Other News | _X_Sports Public | Oth | | |
| of Program #7: Hanna's Animal Adventures | | | | gination dicated |
| /Times Program Regularly Schedu | led: Total times aired at regularly scheduled time | Number of Preemptio | f If preempted, co | omplete Preen |
|)4:30-5:00PM | 8 | 5 | | |
| th of Program: 30 (minutes) | | | | |
| of Target Child Audience: from 13 | 3 years to 16 years | | w | |
| ibe the educational and information live action program is designed to ras follow Jack as he spends time | o meet the educational and inf | ormational | needs of children. | in each episo |

knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

| | Preemption Report | |
|---|---|--|
| Complete the chart below for each or | core program listed in Question 5 of F ired is total times aired at regularly so | FCC 398 that was preempted during the cheduled time plus Number of |
| Preemptions Rescheduled. | | • |
| Title of Program #7: Jack Hanna' | s Animal Adventures | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 5 | 6 |
| | | |
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 1/5/02 | 1/5/02@11-11:30am | X Yes No |
| If rescheduled, were promotional | efforts made to notify public of resch | eduled date and time? _X_YesNo |
| Reason for Preemption:Breaking NewsOther News | _X_Sports Public | Other |
| | | |
| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 1/12/02 | 1/12/02@11-11:30am | X Yes No |
| | efforts made to notify public of resch | eduled date and time? _X_YesNo |
| Reason for Preemption: Breaking News Other News | _X_Sports Public | Other |
| | | |
| Date Preempted/Episode # (3) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 1/19/02 | 1/19/02@11:00-11:30am | X Yes No |
| | efforts made to notify public of resch | neduled date and time? _X_YesNo |
| Reason for Preemption: | | |
| Breaking News Other News | _X_Sports Public | Other |
| | | |
| Date Preempted/Episode # (4) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 3/2/02 | 3/2/02@11:00-11:30am | X Yes No |
| If rescheduled, were promotional | efforts made to notify public of rescl | neduled date and time? _X_YesNo |
| Reason for Preemption: Breaking News | X_Sports | Other |

| Reason for Preemption: | | | | | |
|--|--|---|--|--|---|
| rescheduled. If not reacheduled, home? 3/30/02 3/30/02 3/3 | Other News | Public | | | |
| rescheduled. If not rescheduled, home? 3/30/02 | | | | | |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes | Date Preempted/Episode # (5) | rescheduled. If no | | | ate the second |
| Reason for Preemption: Breaking News Other News Non-Core Educational and Informational Programming Complete the following for each program that you aired during the past three months that is specifically design educational and informational needs of children ages 16 and under, but does not meet one or more elements of intion of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such edinformational program. It es of Program #1: | 3/30/02 | | 1:30am | X Yes No | |
| Breaking News Other News Public Non-Core Educational and Informational Programming Complete the following for each program that you aired during the past three months that is specifically design educational and informational needs of children ages 16 and under, but does not meet one or more elements of mition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such edinformational program. Itle of Program #1: Origination Syndicated ates/Times Program Aired: Total times aired Preemptions Total of Program: July 4:30-5:00AM In the state of Program: July 4:30-5:00AM Preemptions July 4:30-5:00AM July 4:3 | If rescheduled, were promotional | efforts made to notif | y public of res | scheduled date and time? | _X_YesNo |
| Complete the following for each program that you aired during the past three months that is specifically design educational and informational needs of children ages 16 and under, but does not meet one or more elements of mition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational program. Itle of Program #1: In the of Program #2: | Breaking News | | | Other | |
| Complete the following for each program that you aired during the past three months that is specifically design educational and informational needs of children ages 16 and under, but does not meet one or more elements of mition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational program. Itle of Program #1: In the of Program #2: | Non-C | ore Educational and | Information | al Programming | |
| Dates/Times Program Aired: Total times aired Preemptions aired. Number of Ith preempted and rescheduled, list date aired. Number of Preemptions aired. Number of Ith preempted and rescheduled, list date aired. Number of Preemptions aired. Number of Ith preempted and rescheduled, list date aired. Number of Ith preempted and rescheduled, list date aired. Number of Ith preempted and rescheduled, list date aired. Number of Ith preempted and rescheduled, list date aired. Number of Ith preempted and rescheduled, list date aired. Number of Ith preempted and rescheduled, list date aired. Number of Ith preempted and rescheduled, list date aired. Number of Ith preempted and rescheduled, list date aired. Number of Ith preempted and rescheduled, list date aired. Number of Ith preempted and rescheduled, list date aired. Number of Ith preempted and rescheduled, list date aired. | educational and informational needs inition of Core Programming. See 47 | of children ages 16 ar | ind under, but d | does not meet one or mor | re elements of the |
| times aired View V | _ | | | | |
| ge of Target Child Audience: from 13 years to 16 years secribe the program. simal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The success on the dedicated people around the world who help sick, injured or abused animals. The program at the structs children on the proper care of animals and provides safety tips on how to care for all kinds of create animal kingdom. The show is aimed at children and families who want to learn about animal treatment of otection. The show is aimed at children and families who want to learn about animal treatment of the program have educating and informing children ages 16 and under as a significant Secribe the program have educating and informing children ages 16 and under as a significant Secribe the program have educating and informing children ages 16 and under as a significant Secribe the program have educating and informing children ages 16 and under as a significant Secribe the program have educating and informing children ages 16 and under as a significant Secribe the program have educating and informing children ages 16 and under as a significant Secribe the program have educating and informing children ages 16 and under as a significant Secribe the program have educating and informing children ages 16 and under as a significant Secribe the program as a significant Secribe the | ates/Times Program Aired: | times | | | duled, list date and ti |
| ge of Target Child Audience: from 13 years to 16 years scribe the program. imal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The program at tructs children on the proper care of animals and provides safety tips on how to care for all kinds of creating and informing children and families who want to learn about animal treatment of the program have educating and informing children ages 16 and under as a significant | J@4:30-5:00AM | | 0 | | |
| ge of Target Child Audience: from 13 years to 16 years scribe the program. imal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The program is tructs children on the proper care of animals and provides safety tips on how to care for all kinds of creating and informing and families who want to learn about animal treatment of tection. Does the program have educating and informing children ages 16 and under as a significantX_YesNes, does the licensee identify each program at the beginning of its airing consistent with 47X_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_YesNes, does the licensee provide information regarding the program, including an indication ofX_ | <u></u> | | | ĺ | |
| scribe the program. imal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The program at tructs children on the proper care of animals and provides safety tips on how to care for all kinds of creating and informing and families who want to learn about animal treatment of the program have educating and informing children ages 16 and under as a significant | | 3 years to 16 years | | | |
| Yes, does the licensee identify each program at the beginning of its airing consistent with 47 _X_YesN.F.R Section 73.673? Yes, does the licensee provide information regarding the program, including an indication of _X_YesN.E. at target child audience, to publishers of program guides consistent with 47 C.F.R Section 3.673? Origination Syndicated Total Number of times Program Aired: Total Number of times Program Aired: Total Number of times Program 4.E. Aired Preemptions aired Total Number of times Aired. Total Preemptions aired. | nimal Rescue is a weekly half-hour cuses on the dedicated people arous structs children on the proper care animal kingdom. The show is aim otection. | nd the world who he of animals and prov ned at children and f | elp sick, injure vides safety tip families who w | ed or abused animals. T ps on how to care for all want to learn about anin | The program also Il kinds of creatures |
| Yes, does the licensee provide information regarding the program, including an indication of _X_YesNe target child audience, to publishers of program guides consistent with 47 C.F.R Section 3.673? Origination Syndicated ates/Times Program Aired: Total Number of times Preemptions aired. Image: Preemptions aired. Image: Preemptions aired. Image: Preemptions aired. Image: Preemptions aired. | - - | IIIOIIIIII OIIIIII | ,00 10 411. | OI to a department | |
| title of Program #2: ack Hanna's Animal Adventures Wildlife Special Total times Program Aired: Total times Preemptions aired. Wates/Times Program Aired: Total times aired Ran 1/6 @12:00-1:00pm, Ran 1/6 @ | | program at the beginn | ning of its airir | ng consistent with 47 | _X_YesNo |
| ates/Times Program Aired: Total times aired Number of Preemptions aired. Number of Preemptions aired. Number of Preemptions aired. | e target child audience, to publishers | nation regarding the j of program guides co | program, inclu onsistent with | | _X_YesNo |
| ates/Times Program Aired: Total times aired Number of Preemptions aired. Number of Preemptions aired. Number of Preemptions aired. | | | | | 1 |
| Total times program Aired: Total times preemptions aired. Number of Preemptions aired. Number of Preemptions aired. Number of Preemptions aired. | - | /ildlife Special | | | |
| U@1:00-2:00PM 6 4 Ran 1/6 @12:00-1:00pm, Ran 1/6 @ | | Total times | | | eduled, list date and t |
| | UC1-00 2.00DM | | 1 | Ran 1/6 @12:00-1:00p | |
| ength of Program: 30 (minutes) | | | 17 | Ran 1/19@2-3pm, Ran | |

| Age of Target Child Audience: from 13 years to | 16 years | | | [| | |
|---|--|--|--|---|--|--|
| Describe the program. This live action program is designed to meet the cameras follow Jack as he spends time with na knowledgeable about each animal and habitat, world around them in a way that presents positive responsible universe. | e education ture's creat teaching a | tures aross th s he goes. Eac | e continents. Jack talk ch episode is designed t | s with people that are to reveal to children the | | |
| Does the program have educating and informing purpose? | children age | es 16 and und | er as a significant | _X_YesNo | | |
| If Yes, does the licensee identify each program a C.F.R Section 73.673? | t the beginn | ing of its airin | ng consistent with 47 | _X_YesNo | | |
| If Yes, does the licensee provide information reg the target child audience, to publishers of progra 73.673? | arding the p m guides co | rogram, inclu nsistent with | | _X_YesNo | | |
| Title of Program #3: Animal Rescue | | | | Origination Syndicated | | |
| Dates/Times Program Aired: | Total times aired | Number of Preemptions | | eduled, list date and time | | |
| SA@5:00-5:30AM | 16 | 5 | Ran 1/6, 1/13, 1/20 @1 | | | |
| Length of Program: 30 (minutes) | | | @12:30-1:00pm, Ran 2/17 @4:00-4:30am | | | |
| Age of Target Child Audience: from 13 years to 16 years | | | | | | |
| Describe the program. Animal Rescue is a weekly half-hour reality se focuses on the dedicated people around the wo instructs children on the proper care of anima the animal kingdom. The show is aimed at chil protection. | rld who hel Is and prov Idren and fa | p sick, injure ides safety tip amilies who w | ed or abused animals. I os on how to care for al vant to learn about ani | The program also Il kinds of creatures in mal treatment, care and | | |
| Does the program have educating and informing purpose? | children ag | es 16 and und | er as a significant | _X_YesNo | | |
| If Yes, does the licensee identify each program a C.F.R Section 73.673? | at the beginn | ing of its airir | ng consistent with 47 | _X_YesNo | | |
| If Yes, does the licensee provide information reg the target child audience, to publishers of progra 73.673? | | | | _X_YesNo | | |
| | | | | T 1 | | |
| Title of Program #4: Jack Hanna's Animal Adventures | | | | Origination Syndicated | | |
| Dates/Times Program Aired: | Total times aired | Number of Preemptions | | eduled, list date and time | | |
| SU@11:00-11:30AM | 7 | 4 | Ran 2/10@9:30-10:00 | | | |
| Length of Program: 30 (minutes) | | | @3:00-3:30pm, Ran 1 | /27 @3:30-4:00pm | | |
| Age of Target Child Audience: from 13 years to | 16 years | | | | | |

| Describe the program. This live action program is designed to meet the educational and informational needs of chil cameras follow Jack as he spends time with nature's creatures aross the continents. Jack tal knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed world around them in a way that presents positive role models and pro-social value within a responsible universe. | ks with people that are to reveal to children the |
|---|--|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | _X_YesNo |
| If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? | _X_YesNo |
| If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? | _X_YesNo |

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

| Title of Program #1: Skate | | | • | Origination Network |
|--|----------------------------|-------------------|--------------------------|------------------------|
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audi | ence: |
| SA@10:00-10:30AM | 11 | 30 (minutes) | from 13 to 16 (years) | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Comes from the perspective of a "culture" based on a sport. The cental character is a teen who is trying to break out of athletic mediocrity and become an explosive skater. Yet, he's got other obligations, like school, college and long term security, which totally conflict with embracing the skater's lifestyle of bravado and risk. Balancing competing goals is the underlying struggle of our main character's life, which is spiked by specific situations that test his moral fiber and his decision-making ability. Through a strong relationship with his father and close friends, our kid learns how to establish priorities, become a professional, and develop a good sense of judgement about people and situations.

| Title of Program #2: City Guys (B) | | | | Origination Network |
|--|----------------------------|-------------------|--------------------------|-------------------------------|
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audi | ence: |
| SA@9:30-10:00AM | 13 | 30 (minutes) | from 11 to 16 (years) | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories-intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

| | | A: |
|----------------------|---|-------------|
| Title of Program #3: | • | Origination |
| | | l Į |

| NBA Inside Stuff | | | Network |
|--|----------------------------|-------------------|-------------------------------|
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA@10:30-11:00AM | 9 | 30 (minutes) | from 13 to 16 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to introduce the teen audience to the pro-social, off-court activities of basketball players and other individuals, and to individuals who have overcome various obstacles in order to achieve their goals. The program segments are based on curriculum inspired by the U.S. Department of Education's Goals 2000, with particular focus on messages encouraging the following values: school completion, community service, cooperation, tolerance of differences, healthful practices and athletics, peaceful conflict resolutions and global awareness. These educational and informational messages are conveyed primarily through real life examples, interviews and commentary by the program's hosts.

| Title of Program #4: All About Us | | | | Origination Network |
|--|----------------------------|-------------------|---------------------------|------------------------|
| Days/Times Program Regularly Scheduled; | Total times to be aired | Length of Program | Age of Target Child Audio | ence: |
| SA@3:30-4:00PM | 13 | 30 (minutes) | from 13 to 16 (years) | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of four teen girls who live and attend high school in Chicago. They come from very different family backgrounds, and have different strengths, but share a bond of firendship. Their different talents, perspectives, and family experiences become the platform for illustrating alternative approaches to understanding and solving problems. The overarching goal of the series is to model a learning experience for the audience, where the primary character goes from one state of knowledge to another higher state of knowledge by the end of the episode. Each week, embedded in the story narrative, a lesson is presented to the audience that relates specifically to teen concerns. Topics include inter-racial understanding, using compromise to avoide negative conflict, effective communication with parents, the hazards of risk-taking, saying "no" to peer pressure, and using logic to solve your problems.

| Title of Program #5: City Guys (A) | | | | Origination Network |
|--|----------------------------|-------------------|---------------------------|-------------------------------|
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audie | nce: |
| SA@3:00-3:30PM | 13 | 30 (minutes) | from 13 to 16 (years) | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories—intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are someitmes so different and challenging, kids have to learn sophisticated and responsible decision—making to be safe and stay focused. The series follows the encounters and problem—solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

| Title of Program #6: Just Deal | | | | Origination Network |
|--|----------------------------|-------------------|---------------------------|------------------------|
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audie | nce: |
| SA@4:00-4:30PM | 13 | 30 (minutes) | from 13 to 16 (years) | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of three teens who are uniquely different from one another yet forge deep bonds of friendship through their shared interests and problems. As these three navigate their way through high school, they will deal with all the important issues of adolescence, modeling thier problem-solving and decision-making for the teen audience. The overarching goal of this series is to take the viewer from one level of knowledge to a more informed or higher level of knowledge within each episode. This is achieved through the storylines, where one or more of the three main characters will demonstrate active problem-solving and decision-making related to a specific topic. Each week, embedded in an evolving, continuous process of friendship and values clarification, a character will deal with a specific challenge. Topics will include, for example, racial identity, understanding and accepting loss, facing failure, effective communication, conflict management, personal responsibility, service to others, trust and betrayal, academic achievement, life balance, and tolerance.

| Title of Program #7: Jack Hanna's Animal Adventure | es | | | Origination Syndicated |
|---|----------------------------|-------------------|---------------------------|---------------------------|
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audie | ence: |
| SA@4:30-5:00PM | 9 | 30 (minutes) | from 13 to 16 (years) | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

| Title of Program #8: Jack Hanna's Animal Adventure | es . | | | Origination Syndicated |
|---|----------------------------|-------------------|---------------------------|---------------------------|
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audio | ence: |
| SA@11:00-11:30AM | 4 | 30 (minutes) | from 13 to 16 (years) | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

- 8. Does the licensee publicize the existence and location of the stations's Children's Television X_Yes ___No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

| Call Letters of Station Airing Sponsored Program | Did total programming Increase? |
|---|--|
| | Yes _ X _No |

For each Core Program sponsored by the licensee, complete the chart below.

| Title of Program #1: Origin | |
|-----------------------------|--|
| | |
| | |

| Days/Times Program Regularly Scheduled: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
|---|-------------------------|--------------------------|---|
| Length of Program: (minutes) Age of Target Child Audience: from years to | | | |
| Describe the educational and informational objec | tive of the p | orogram and ho | ow it meets the definition of Core Programming. |

| 10. Name of children's programming liaise | on: |
|---|---|
| Name Mari Beth Bindues | Telephone Number (include area code) 702-657-3200 |
| Address 1500 Foremaster Lane | Internet Mail Address (if applicable) mbindues@kybc.com |
| City Las Vegas | State NV |

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.

KVBC is now doing a project called "The Scene". Every other week, one local student gets the chance to be a News 3 reports. The students team up with a photographer and a producer and are sent out on a story. The student's responsibility is to set up interviews, log, write, and track their story. "The Scene" airs every other Sunday on the News 3 Sunrise 6-7am show. So far, 3 students have been on "The Scene" and their ages range from 15-17 years old (high school freshman to seniors). "The Scene" began in February 2001.

KVBC as part of their community outreach also provides station studio tours to local youth groups. For the first quarter of 2001, KVBC conducted seventeen youth tours.

The More You Know Website, (www.nbci.com/tmyk) features actual video clips from the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection withe NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc)specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

Features of the web site include information on the upcoming episodes of each of the TNBC shows, as well as information about the shows and their cast members. A free TNBC email service is provided for teens to foster community and communication. There is a prominent link to the Snap.com "Teen Zone" which includes polls, message boards and features on subjects such as relationships, family, advice columns, dating, drugs and alcohol, entertainment and other teen sites on the web. There are chat rooms for teens, hosted by Talk City, and there are links to web pages building and hosting services.

(It was necessary to reschedule and/or pre-empt certain shows this quarter due to conflicts with live network sports and NBA coverage over terrosit attacks from 9/11/01. In each instance of rescheduling, prior notice was given to viewers both over-the-air and through our local listing services.)

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| Name of Licensee Valley Broadcasting Company | Signature (only for printed version) |
|--|--------------------------------------|
| Date | MassBeth Bindus |
| 04/08/02 | |

FCC 398 April 2001 (1.3) (end)